

NATHAN SIMPSON

905 259-2710 | natesimpson1@gmail.com

Height: 6' **Eyes:** Brown **Hair:** Brown

Theatre

The Division	Ensemble	TMU, Andrew Kushnir
Cyrano	Christian	Theatre On The Ridge, Liam Lynch
Something From Nothing	Ensemble	Theatre On The Ridge, Andy Massingham
Edward II	Bishop of Canterbury	TMU, Alistair Newton
Richard III	Lord Hastings	TMU, Tim Welham
Willow Quartet Musical	Josh	Theatre On The Ridge, Carey Nicholson
Next To Normal	Henry	Whitby Courthouse Theatre. Shael Risman
Shrek The Musical	Shrek	O'Neill CVI, Glenn Rabjon
Anne of Green Gables	Gilbert Blythe	Oshawa Little Theatre, Nicole Strawbridge

Training/ Education

Toronto Metropolitan University: BFA Performance: Acting (Sept 2019-)

Voice: Peggy Jane Hope, Paul De Jong;

Movement: Phillipa Domnville, Kelly Arnsby

Scene Study: Marianne McIsaac, Cynthia Ashperger

Motion Capture/Voiceover: Ivan Sherry

Singing: Sam Moffat, Paul Moody

Skills

-Athletics (baseball, basketball, football, etc)

-Fight Captaincy

-Beginner guitar

-Singing (Baritone/tenor)

-Driving (G2 licence)

Bio

Nathan Simpson is an actor, singer and writer based in Toronto, and originally from Oshawa Ontario. He has a years-long passion for theatre performance, and an interest in emerging in camera acting in the near future. He loves performing in all senses of the word, and is very eager to enter performance as an industry.

Nathan has performed in all kinds of theatre, including community theatre, school theatre and professional theatre, performing in musicals, classics and more. Through his experience in theatre, Nathan has developed skills in developing new work and collective creation. He has worked with several accomplished directors, and through this, learned how to effectively receive and apply feedback to his work. Nathan's experience as a theatre creator spurred his love for storytelling through performance.

Through TMU, Nathan has trained in on-camera work with teachers Laura Nordin, Jonathan Higgins, and Jennifer Wigmore. Nathan is interested in the subtleties and nuances of acting for the camera, and he has made camera acting a point of emphasis in his acting training. Nathan has a love for film and television that motivates him to pursue a career in on-camera acting.

Nathan has many aspirations for a career in the performance industry, and is open to several avenues and possibilities. He is dedicated to succeeding and developing as an actor and as a creator. Nathan is ready and excited to become involved in the Toronto entertainment industry.