

Needle Drop Rate Card

for Music Use with the DeWolfe, Rouge, Hudson, Commercial Breaks, Beatbox & Sprint Music Libraries.

Categories & Rates for Synchronization Rights

Rates apply "per use" to music represented by Westar in Canada only. (Production Blanket Rates, Custom Licensing and Definitions on page 2)

| Non-Broadcast Use | RATE PER USE | PRODUCTION BLANKET |
|---|-------------------|-----------------------|
| PRODUCTIONS NOT FOR SALE Includes Audio or Videocassettes, On Hold, CD ROM, DVD & PowerPoint presentations | | |
| Productions NOT for Resale (up to 2,500 free copies) | \$75.00 | Rlanket #1 |
| Productions NOT for Resale (up to 10,000 free copies) | | |
| Productions NOT for Resale (unlimited free copies) | | |
| • • | | |
| PRODUCTIONS FOR SALE Includes audio or videocassettes, CD ROM and/or DVD interactive & non-interactive pro- other saleable media that may be distributed by any means | ductions and pro | ductions on any |
| Distribution up to 2,500 copies | \$100.00 . | Blanket #2 |
| Distribution up to 10,000 copies | | |
| Distribution up to 50,000 copies | | |
| Distribution over 50,000 copies | | Upon Request |
| Broadcast Use | | |
| COMMERCIALS & PROMOS | | |
| Local - Radio or TV/Basic Cable or PSA (One Market) | \$75.00 | Not Available |
| Regional - Radio or TV/Basic Cable/Satellite (Airing in any 3 markets) | | |
| National - Radio or TV/Basic Cable/Satellite (One Country) | | |
| International - Radio or TV/Basic Cable/Satellite (Worldwide) | \$300.00 | Not Available |
| Internet - Promotional Banners or Commercials | | |
| Commercial Tags1/2 Rate of the Origina | al Commercial | Not Available |
| PROGRAMS | | |
| Local / PSA - Radio or TV/Basic Cable/Satellite (One Market) | \$100.00 | Rlanket #2 |
| Regional - Radio or TV/Basic Cable/Satellite (Airing in any 3 markets) | | |
| National - Radio or TV/Basic Cable/Satellite (One Country) | | |
| International - Radio or TV/Basic Cable/Satellite (Worldwide) | | |
| Premium Cable/Satellite - (Show Time, HBO or Pay-Per-View) | | |
| Infomercial or Internet / Online Productions | | |
| Common Carrier - (In-Flight, Cruise Ships, etc.) | \$100.00 . | Blanket #2 |
| All Broadcast Rights | \$400.00 . | Upon Request |
| Includes: Non-Broadcast (up to 2,500 free copies), TV/Basic Cable, Satellite TV, Radio, Premium Cable, Internet, Common Carrier, In Context & DBS | | |
| All Media Rights Includes: All Broadcast Rights, Pay-Per-View, DVD/Home Video - unlimited copies. Does n | \$600.00 . | Upon Request |
| includes. All broadcast hights, ray-rei-view, DVD/Home video - unilimited copies. Does in | ot include Theath | cai nigilis. |
| Theatrical Productions | | |
| Trailer or Commercial | \$400.00 . | Upon Request |
| Trailer or Commercial (All Rights*) | \$750.00 . | Upon Request |
| Film | \$600.00 . | Upon Request |
| Film (All Rights*) | | |
| Film Festival (Limited Release) | \$200.00 . | Blanket #4 |
| Live Theatre | | Upon Request |
| *IncludesTheat | re Release and | All Media Rights |

Rates in effect as of January 1st, 2014 and are subject to change without notice.





Production Blanket Rates

Rates are based on unlimited music use for one single production, and are based on the total length of the production, not on the duration of music used. Production Blanket Rates are not available for Commercials.

| PRODUCTION LENGTH | BLANKET #1 | BLANKET #2 | BLANKET #3 | BLANKET #4 |
|--------------------|-------------------|-------------------|-------------------|------------|
| Up to 10 minutes | \$250 | \$300 | \$450 | \$600 |
| 10+ to 15 minutes | \$345 | \$500 | \$750 | \$1,000 |
| 15+ to 20 minutes | \$430 | \$600 | \$900 | \$1,200 |
| 20+ to 30 minutes | \$525 | \$700 | \$1,050 | \$1,400 |
| 30+ to 45 minutes | \$675 | \$900 | \$1,350 | \$1,800 |
| 45+ to 60 minutes | \$900 | \$1,200 | \$1,800 | \$2,400 |
| 60+ to 90 minutes | \$1,125 | \$1,500 | \$2,250 | \$3,000 |
| 90+ to 120 minutes | \$1,350 | \$1,800 | \$2,700 | \$3,600 |

For productions longer than 120 minutes, contact Westar Music for a quotation.

Custom Licensing -

| ducts, Games, Talking Books, Computer Software ed use | Upon Request uction Blanket |
|---|---|
| Il License | Upon Request uction Blanket |
| guage Version1/2 Rate of the Original Production or Production Uses Licensed Production1/2 Rate of the Original Production or Productio Or Production Or Production Or Production Or Production Or Prod | uction Blanket |
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| | |
| Audio/Visual, Slide Film, Video, Multimedia, CD ROM, DVD, Audio Casse On Hold Messages, Corporate Presentations or In-House use & PowerPo Rates will vary, depending on whether the production is for resale or no | int Presentations. |
| Programming broadcast to the general public on radio and/or television Free TV, Cable TV, Satellite TV, Infomercials, Pay Per View, Common Carri Cruise Ships) & the Internet; in local, regional and national markets. | |
| Advertising or promotion of a product, person, service or event on telev Internet, cable or satellite (does not include infomercials, see "Broadcas | |
| Public Service Announcements broadcast on radio and/or television. | |
| Productions exhibited in theatrical venues where a general admission fe consideration of any kind is exchanged as in the case of feature films, mand live theatre productions. | |
| Production Blanket rates are based on unlimited music use for one singles Rates charged are based on the clearances required and the total length production rather than on the duration of the music used. Production Blant available for all uses. Where applicable on the rate card, you are refeappropriate Production Blanket Rate. | of the anket rates are |
| A single use of an individual Music Cue. The single use may be any leng length of the longest mix of that Cue, and must be continuous. If only of used in a production, but the Cue is used 3 separate times with gaps in 3 music uses are counted for licensing purposes. If you loop a Music Cuapply. Please contact Westar Music if you are considering looping one of Music Cues. | ne Music Cue is between each use, ie extra fees may |
| F F F C a F F F F C a F F F F C a F F F F | Programming broadcast to the general public on radio and/or television Free TV, Cable TV, Satellite TV, Infomercials, Pay Per View, Common Carri Cruise Ships) & the Internet; in local, regional and national markets. Advertising or promotion of a product, person, service or event on televinternet, cable or satellite (does not include infomercials, see "Broadcast Public Service Announcements broadcast on radio and/or television. Productions exhibited in theatrical venues where a general admission ferconsideration of any kind is exchanged as in the case of feature films, mand live theatre productions. Production Blanket rates are based on unlimited music use for one single Rates charged are based on the clearances required and the total length production rather than on the duration of the music used. Production Blanket waveliable for all uses. Where applicable on the rate card, you are reference appropriate Production Blanket Rate. A single use of an individual Music Cue. The single use may be any lenguength of the longest mix of that Cue, and must be continuous. If only on used in a production, but the Cue is used 3 separate times with gaps in music uses are counted for licensing purposes. If you loop a Music Cue. |

SYNCHRONIZATION The right granted by the copyright holder by which an end user is authorized to place

computer generated displays, programs or presentations.



RIGHTS

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audio content in timed relation within training or marketing presentations, radio and television presentations or commercials, and any other multimedia, audio-visual or