

**1. AVAILABLE APPOINTMENTS**

The Department of Sociology would like to inform you of the following teaching positions for the Fall 2023. Please find the listing also at <https://www.torontomu.ca/sociology/join-us/work/cupe1-postings/>. Please note that applications must correspond to the appointment packages as listed below (that is, it is not possible to apply for individual courses that are listed as part of a package):

<b>B – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 103 – How Society Works	130	3	1 (day)
<b>Course Description (Lecture 1: Thu 2-4pm, Tutorial 1: Mon 10-11am)</b>			
This course provides an introduction to some of the major issues in sociology. It examines how societies come into existence, how they are organized and maintained, and how they change. The major sociological perspectives are used to understand the relationship between culture, institutions and social behaviour; the process of socialization; globalization and the political-economic structure of Canadian society; and the resulting social inequalities of class, race and gender.			

<b>C – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 112 – The Social World II	220	6	3 (day)
<b>Course Description (Lecture 1: Thu 1-4pm, Lecture 2: Tue 9-12pm)</b>			
This course is a continuation of SOC 111 and examines Canadian patterns and issues of social inequality related to race, class, gender, sexual orientation, ethnicity, disability and age. It examines how we learn and maintain these patterns of inequality through our major institutions, with specific emphasis on the mass media, family, work and education. It also explores why and how these structures change over time through human agency.			

<b>D – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
CRB 100 – Introduction to the Caribbean	90	3	1 (day)
<b>Course Description (Lec1: Thu 10-12 &amp; Tut 1: Fri 10-11)</b>			
This course will focus on the similarities in historical development of the different societies in the Caribbean region and the common institutional structures and challenges that persist, despite the diversity of language and culture, race, ethnicity and religion. The course will examine the relationship between physical resources and social, economic and political developments within the colonial and neocolonial context and the resulting systems of inequality.			

<b>E – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
CRB 502 – Cultural Traditions in the Caribbean	90	3	1 (day)
<b>Course Description (Lecture 1: Wed 12-2pm &amp; Tutorial 1: Mon 1-2pm)</b>			
This course analyzes the evolution and social significance of cultural traditions in the Caribbean, leading to an understanding of contemporary popular traditions. The course examines the ethnic, racial and cultural diversity of the area, as a source of distinct cultural traditions; the impact of foreign influences; and the export of Caribbean cultural forms to the international area.			

<b>F – Reduced Workload Half Sessional December 16, 2023 to May 15, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 202 – Popular Culture	300	9	3 (day)
<b>Course Description (Lec1: Fr 10-12pm &amp; Tut 1: Th 11-12pm, Lec2: Mo 9-11am &amp; Tut 2: Tu 1-2pm, Lec3: Th 2-4pm &amp; Tut 3: Fr 1-2pm)</b>			
What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

<b>G – Reduced Workload Half Sessional December 16, 2023 to May 15, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 202 – Popular Culture	300	9	3 (day)
<b>Course Description (Lec1:Fr10-12pm&amp;Tut1:Th 11-12pm,Lec2:Mo 9-11am&amp;Tut2:Tu 1-2pm,Lec3:Th 2-4pm&amp;Tut3:Fr 1-2pm)</b>			
What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

<b>H – Reduced Workload Half Sessional December 16, 2023 to May 15, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 202 – Popular Culture	300	9	3 (day)
<b>Course Description (Lec1:Fr10-12pm&amp;Tut1:Th 11-12pm,Lec2:Mo 9-11am&amp;Tut2:Tu 1-2pm,Lec3:Th 2-4pm&amp;Tut3:Fr 1-2pm)</b>			
What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

<b>I – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 202 – Popular Culture	210	6	2 (day)
<b>Course Description (Lecture 1: Fri 10-12pm, Tutorial 1: Mon 4-5pm, Lecture 2: Thu 2-4pm, Tutorial 2: Mon 10-11am)</b>			
What is considered popular culture is up for debate. This course examines different ideas about popular culture and how they inform our personal politics, consumption practices, and common-sense ideas about the world. We consider how different cultural industries are shaped, packaged for consumption, but sometimes resisted. Using a critical approach we sociologically examine cultural forms such as advertising, social activism, television, the cult of celebrity, music, electronic and film media, leisure customs, and everyday practices.			

<b>J – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 203 – Social Class and Inequality	90	3	1 (day)
<b>Course Description (Lecture 1: Thu 2-4pm, Tutorial 1: Wed 2-3pm)</b>			
This course examines the distribution of power and wealth in society. As a social reality, inequality leaves no one untouched, whether or not we are conscious of it. This course traces the origins of social inequality and reflects on the various interpretations of social stratification. At the macro level, analysis examines how patterns of inequality are reproduced and altered over time. At the micro level, analysis considers how inequality shapes individual career choices and other experiences.			

<b>K – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 300 – Sociology of Equity and Diversity	110	3	1 (day)
<b>Course Description (Lecture 1: Tue 10-1pm)</b>			
This course examines the social and political meanings of equity and diversity. Historical imbalances of power due to colonialism, racism, ethnocentrism and sexism are addressed along with diversity in class, sexualities, families, and regionality. The course also examines Canadian examples of equity and diversity in the context of global issues.			

<b>L – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 500 – Youth and Society	100	3	1 (day)
<b>Course Description (Lecture 1: Thu 12-3pm)</b>			
This course examines youth in contemporary society, their behaviour, roles, hopes, expectations and attitudes. It places young people within a sociological framework that emphasizes contemporary social, economic and political realities. The variables of social class, race			

and ethnicity, and gender are stressed; and key issues such as youth and media, the law, the family, employment and education are explored in depth.

<b>M – Reduced Workload Half Sessional</b> <b>December 16, 2023 to May 15, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 505 – Sociology of Sport	280	9	3 (day)
<b>Course Description (Lec1:Mo11-1pm&amp;Tut1:Tu 9-10am,Lec2:Fr 2-4pm&amp;Tut2:We 11-12pm,Lec3:We 12-2pm&amp;Tut3:Mo 2-3pm)</b>			
This course examines sociological issues related to the nature of play, games, and sport in contemporary society. The course focuses on current structures of sport as both liberating and limiting human social possibilities. Sociological theories are used to analyze such topics as: the relationship between sport and social institutions such as the family, the state, and the economy; the social organization of sport; sport and violence; sport and gender relations; and sport and racism.			

<b>N – Part Time Hourly Appointment</b> <b>January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 505 – Sociology of Sport	200	6	2 (day)
<b>Course Description (Lecture 1: Mon 11-1pm &amp; Tutorial 1:Thu 9-10am, Lecture 2: Wed 12-2pm &amp; Tutorial 2:Fri 2-3pm)</b>			
This course examines sociological issues related to the nature of play, games, and sport in contemporary society. The course focuses on current structures of sport as both liberating and limiting human social possibilities. Sociological theories are used to analyze such topics as: the relationship between sport and social institutions such as the family, the state, and the economy; the social organization of sport; sport and violence; sport and gender relations; and sport and racism.			

<b>O – Part Time Hourly Appointment</b> <b>January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 525 – Media and Images of Inequality	120	3	1 (day)
<b>Course Description (Lecture 1: Wed 8-11am)</b>			
This course examines the relationship between the representation of inequality on film and television and contemporary social structure. Students will study media, culture, socialization, power and inequality, critically examining images of disability, race, age, ethnicity, gender, social class and sexual orientation. Strategies and responses of various groups will be considered along with an analysis of cultural and social change.			

<b>P – Part Time Hourly Appointment</b> <b>January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 808 – Sociology of Food and Eating	180	6	2 (day)
<b>Course Description (Lecture 1: Mon 11-1pm &amp; Tutorial 1:Tue 9-10am, Lecture 2: Wed 12-2pm &amp; Tutorial 2:Mon 2-3pm)</b>			
This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.			

<b>Q – Part Time Hourly Appointment</b> <b>January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 808 – Sociology of Food and Eating	180	6	2 (day)
<b>Course Description (Lecture 1: Mon 11-1pm &amp; Tutorial 1:Thu 9-10am, Lecture 2: Wed 12-2pm &amp; Tutorial 2:Mon 2-3pm)</b>			
This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.			

<b>R – Part Time Hourly Appointment</b> <b>January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 808 – Sociology of Food and Eating	90	3	1 (day)

**Course Description (Lecture 1: Mon 11-1pm & Tutorial 1: Tue 9-10am)**

This course provides insights on social, historical and economic processes that shape what and how we eat. We will review how the food system is organized and how it affects people's food choices. We will discuss the relations between broader social and economic structures, such as class and gender relations, access to food, and everyday eating practices. We will also study causes of problems in the food systems, such as hunger, obesity and the farm crisis.

<b>S – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 932 – The Entertainment Industry	105	3	1 (day)

**Course Description (Lecture 1: Mon 3-6pm)**

This course explores the socio-economic structure that shapes and controls the entertainment industry, with specific focus on the relation between social structure and the marketing and production of materials in film, music, television, popular literature, popular journalism, and web-based forms. Attention is paid to consumerism, class, and inequality as shaping factors that affect the way our entertainment culture is produced and enjoyed.

<b>T – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 105 – Introduction to Sociology *RESTRICTED W24	90	3	1 (day)

**Course Description (Lecture 1: Fri 8-10am, TA section: Thu 11-1pm & Mon 12-2pm)**

This course presents the major schools of sociology, which include Functionalism, Critical Theory, Feminism, Interactionism, and Postmodernism. These schools are used to examine a number of fundamental social inequalities such as those based on class, race, ethnicity, gender, and sexuality. In addition, through the lenses of the major schools of sociology, this course also examines the impact of contemporary media institutions and communications technologies on the social construction of knowledge and the construction of socially significant identities and ideologies.

<b>U – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SSH 100 – Inquiry and Problem-Solving *RESTRICTED W24	60	3	1 (day)

**Course Description (Lecture 1: Mon 9-12pm)**

This course will introduce students to social scientific research as an approach to problem-solving. The focus will be on the ways different approaches to social scientific inquiry can contribute to making sense of the world around us. Students will engage in experiential learning, using the tools of social scientific inquiry to critically examine everyday assumptions about the way the world works, and acquire key skills for self-directed learning.

<b>V – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SSH 102 – Learning and Development Strategies *RESTRICTED W24	120	3	1 (day)

**Course Description Virtual delivery (Lecture 1: Thu 10-1pm)**

The development of effective learning strategies appropriate to particular situations is a crucial skill for thriving in a university setting and for life beyond formal education. Students in this course will reflect on the dynamics of formal education in the 21st century, assess their own learning needs and develop appropriate strategies for evaluating information, practicing effective communication and pursuing substantive learning. This course includes opportunities for team work, application and skill development.

<b>W – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SSH 505 – Making the Future *RESTRICTED W24 POSTING* with TA	100	3	1 (day)

**Course Description (Lecture 1: Thu 6-9pm)**

This course focuses on areas such as health, innovation and entrepreneurship, religion, philosophy, diversity, and public engagement that present issues or opportunities for Canada in the future. Students will be challenged to imagine how these fields might change and what role they could play in achieving these transformations. Through presentations by experts in the field and weekly discussions, students will take up the challenge of making a future for Canada and themselves.

<b>X – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 482 – Advanced Approaches to Media Analysis *with 2 TAs	90	3	1 (day)
<b>Course Description (Lecture 1: Thu 4-6pm, TA section: Tue 10-12pm &amp; Mon 11-1pm)</b>			
With a specific focus upon critical media research, this course offers an introduction to the study of the scientific method as applied to sociological research. It is an overview to the methodological approaches commonly utilized in media studies, such as content and narrative analysis, discourse analysis, frame analysis, network analysis, interviews, media surveys, and ethnographic approaches. General methodological topics to address include the relationship between theory and hypothesis development, data collection and analysis, and concept formation and generalization. Practical examples and assignments will draw upon the urban mediascape.			

<b>Y – Part Time Hourly Appointment January 1, 2024 to May 8, 2024</b>	<b>TOTAL STUDENT NUMBER</b>	<b>TOTAL SEMESTER HOURS</b>	<b>NUMBER OF SECTIONS</b>
SOC 107 – Sociology of the Everyday	100	3	1 (day)
<b>Course Description (Lecture 1: Wed 8-11am)</b>			
A sociological perspective allows us to see generality in particularity, and strangeness in the familiar. This course gives the students a sociological perspective useful for investigating ordinary, common everyday activities and interaction that most of us find routinely engaging. Some concentration is provided to the urban experience of everyday life. Through examining seemingly mundane behaviours-- eating, chatting, watching TV, etc., students study underlying structures that shape social behaviour and learn about historical and qualitative social research methods.			

The Contract Lecturer Appointments Committee shall evaluate applicants who meet these qualifications using the following criteria:

<b>Rating Criteria</b>	<b>Weightings (%)</b>
1. Education	20%
2. Experience	20%
3. Teaching skills	20%
4. Currency	25%
5. Interactive skills	15%

## 2. COMBINATIONS

The teaching needs described above are based on current Full-Time Equivalent allocations and current expectations of enrolment numbers and patterns for Winter 2023. Should these estimates prove inaccurate, the particular combinations of courses may change.

## 3. QUALIFICATIONS FOR APPLICANTS

- The minimum qualification is a completed Master's degree in Sociology or its equivalent; a PhD is strongly preferred.
- Evidence of strong teaching skills.
- Evidence of currency relative to the position.
- Demonstrated experience of ability to effectively teach in an online environment which includes demonstrated knowledge of best practices for the delivery and management of online courses, including using course management system tools to communicate with students and to foster and support a collaborative online learning community with and between students in the course. (PLEASE NOTE: Course delivery can be online, in-person or hybrid at the sole discretion of the hiring unit. Candidates hired for in-person courses will be required to carry out their teaching on campus. Candidates teaching remotely are required to have access to the appropriate technology, i.e. computer with camera and microphone and high-speed internet.)
- Applicants must demonstrate proficiency in all aspects of personal computers that are relevant to this course, including document creation, file management, internet research, and communications.

## 4. DUTIES AND OBLIGATIONS

- Major duties and responsibilities outlined in Article 17.2(a) from the [CUPE Unit 1 Collective Agreement](#)

## 5. TYPES, DURATION AND FORM OF APPOINTMENTS

- A full-workload sessional appointment is for 30 to 32 total semester hours over two successive semesters.
- A full-workload half sessional appointment is for 15 to 16 semester hours in any one semester.
- A reduced-workload sessional appointment is for at least 9 but less than 15 semester hours in each of two successive semesters.
- A reduced-workload half-sessional appointment is for at least 9 but less than 15 semester hours in any one semester.
- A part-time hourly appointment / two semesters is for less than 9 semester hours in each of two successive semesters.
- A part-time hourly appointment / one semester is for less than 9 hours in any one semester.

## 6. APPLICATION PROCESS

Candidates who wish to apply for any of these appointments must create an Toronto Metropolitan Applicant profile submit an application electronically on the Toronto Metropolitan eHR system <https://careers.torontomu.ca> addressed to *Dr. Cheryl Teelucksingh, Chair c/o Mr. Duck Yu.* and shall:

- Provide a cover letter of application which highlights information relevant to the appointment, including noting any specific experience teaching the course(s) posted;
- Indicate clearly your preference regarding type of appointment, the courses or number of sections of the same course and/or package, and all the courses the candidate considers qualified to teach;
- Attach an up to date *curriculum vitae*, including your current email address, the address(es) to which the letter of appointment should be sent, any periods during which the applicant cannot be contacted;
- Provide copies from the last three years of relevant official teaching evaluations, student and peer assessments, ideally in the courses applied for;
- Provide evidence in the c.v. of currency by listing recent relevant publications and academic conference presentations; and
- Provide any other relevant information concerning your candidacy.

## 7. SENIORITY LISTS

As of Oct 12, 2023, our list of seniority of Contract Lecturer who has taught at least 6 semesters, includes the following up to and including the Fall 2023 term:

K. Train	20.00	S. Guzzo	19.33	G. Metcalf	14.50	A. Ahluwalia	7.50	M.Thorn	6.00
S. Sheps	5.00	M. Korzun	4.83	K. Bardeesy	4.33	D. Dimitrova	4.00	A. Ilmi	3.50
S.Vasquez-O	3.00	D. Shin	3.00	O.Chow	2.33	F. Esteron	2.16	D. Brecher	2.00
O. Onilude	2.00	M.Bancerz	1.66	D. Shaffer	1.66	K. Erickson	1.66	M. Akbar	1.66
K. Naidoo	1.33	C.Cachia	1.33	M.Rabari-Jawoko	1.00				

**8. POLICY** Toronto Metropolitan University is strongly committed to fostering **diversity** within our community. We welcome those who would contribute to the further diversification of our staff, our faculty, and its scholarship including, but not limited to, women, visible minorities, Aboriginal people, persons with disabilities, and persons of any sexual orientation or gender identity. All qualified candidates are encouraged to apply but applications from Canadians and permanent residents will be given priority.

9. Effective May 1, 2022, the University's [Vaccination](#) Policy has been suspended. However, due to the fluid and dynamic nature of the COVID-19 virus, should public health indicators change, the University reserves the right to reinstate the Vaccination Policy, as deemed necessary. Should this policy be reintroduced, all successful candidates will be required to be fully vaccinated against COVID-19, and provide such proof via the TMUSafe App.

## 10. APPLICATION DEADLINE

**Applications must be received by the Sociology Department of no later than 4pm (local time) on Thursday November 2, 2023.**

Please navigate to <https://careers.torontomu.ca> and complete an online profile, find the package and submit an application electronically.

**11. INDICATED SCHEDULES** are tentative and may be subject to change by scheduling unit anytime before start of semester.

**12. RESTRICTED** packages are posted for informational purposes only. As per Article 13.3 (b), restricted work is not available for application.

**In addition to the above courses, the G. Raymond Chang School for Continuing Education will post courses (CUPE Local 3904 Unit 2) for delivery in the Fall 2023 term. For information and application forms, please go the Contract Lecturer Area of Heaslip House (2<sup>nd</sup> floor, 297 Victoria Street) or visit**

<https://continuing.torontomu.ca/>

CCRB 100	CSOC 104	CSOC 402	CSOC 506	CSOC 608	CSOC 802
CCRB 500	CSOC 105	CSOC 472	CSOC 507	CSOC 609	CSOC 808
CCRB 501	CSOC 107	CSOC 474	CSOC 525	CSOC 633	CSOC 880
CCRB 502	CSOC 202	CSOC 500	CSOC 603	CSOC 704	CSOC 885
CCRB 605	CSOC 203	CSOC 501	CSOC 605	CSOC 705	CSSH 102
CSOC 103	CSOC 319	CSOC 502	CSOC 606	CSOC 706	CSSH 301

\*Please note that listed course offering from G. Raymond Chang above may change at any time.