

OCGS CURRICULUM VITAE

a) NAME:

Moore, Paul S., Associate Professor, Tenured

b) DEGREES:

PhD, York University, Sociology, 2004
 MSc, Queen's University, Algebra, 1994
 HBSc, Mount Allison University, Math, 1991

c) EMPLOYMENT HISTORY:

2010 – Associate Professor, Department of Sociology, Ryerson
 2006-2009 Assistant Professor, Department of Sociology, Ryerson
 2004-2006 Post-Doctoral Fellow, University of Chicago, USA

d) HONOURS: F.R.S., F.R.S.C., Governor Generals Award, honorary degree, etc.

Ryerson's Provost's Experiential Teaching Award, Ryerson, 2010
 Gertrude J. Robinson Prize – Best Book Published in 2008, Canadian Communication Association, 2009
 Ryerson Faculty Merit Achievement Award, Ryerson, 2008
 First Prize Weiss Essay Award, Theatre Historical Society of America, 2005

e) SCHOLARY AND PROFESSIONAL ACADEMIC ACTIVITIES: e.g., executive and editorial positions but not memberships in societies

2012-2015 Ryerson Graduate Director, Joint with York Program (MA/PhD) in Communication and Culture
 2012-2014 President, Film Studies Association of Canada
 2012-2016 Editorial Board, Urbanities (Intellect Press), Book Series
 2012-2013 Scientific Committee, Colloque Internationale, Magic of Special Effects
 2011-2012 Treasurer, Film Studies Association of Canada
 2010-2013 SSHRC Doctoral Awards Adjudicator – Committee 3.1
 2011-2013 Moderator, Toronto Film Seminar, Inter-Campus Scholarly Forum
 2008-2011 Executive Board, Member at Large, Film Studies Association of Canada
 2009-2011 Chair & Co-Creator, Student Writing Award, Film Studies Ass'n of Canada
 2009-2011 Domitor 2010: Early Cinema Studies Conference, Treasurer & Co-Host

2009-2010	Robinson Book Prize Jury, Canadian Communication Association
2009-2011	Program Executive, Faculty Rep, Communication and Culture, Ryerson University/York University
2011	Search Committee, Ryerson Graduate Director, Joint with York Program in Communication and Culture
2007-2011	Co-Editor, Maruqee: Journal of the Theatre Historical Society of America
2007-	Director, Canadian Theatre Historical Project, Ryerson University
2004-2006	Researcher, Theatre Historical Society of America Archives

f) GRADUATE SUPERVISIONS: count of master's, doctoral, postdoctoral – completed / in progress:

Completed: 8 MA, 0 PhD, 0 Postdoctoral
 In progress: 3 MA, 6 PhD, 0 Postdoctoral

NAME OF STUDENTS supervised, title of thesis or project, year of first registration and year of completion:

Michelle Coyne (PhD), Food/Waste Communication and Freeganism, 2006-2013
 Michael Thorn (PhD), Ex-Gay Therapeutics as Technologies of the Self, 2007-2013
 Joey Jakob (PhD), Satire and Tragedy of Torture in the 9/11 Decade, 2010-2014
 David Kerr (PhD), Social Networks of Craft Communities, 2009-2014
 Jessica Whitehead (PhD), Immigrant Communities and Film Showmanship, 2012-2016
 Margaret Mohr (PhD), Costume-Design as Professional Judgment, 2009-On Leave

Adam Miller (PhD, Committee), Remasculation in Hollywood Film, 2007-2012
 Matthew Feagan (PhD, Committee), Ecological Consciousness, 2008-2013
 Aimee Mitchell (PhD, Committee), Ephemeral & Digital Film Archives, 2007-2013
 David Colangelo (PhD, Committee), Digital Video as Urban Public Art, 2010-2014
 Sara Swain (PhD, Committee), Mobile Film & Video Aesthetics, 2008-2014
 Michael Curran (PhD, Committee), Documentary Advocacy, 2008-2014

Pamela Rice (MA, Part-Time), Digital Public Spheres, 2008-2013
 Shannon Mack (MA), Personal Ads and Comic Continuity, 2011-2013
 Cheryl Williams (MA), History of Childhood Newspaper Reading, 2011-2013
 Jessica Whitehead (MA), Emergence of Local Hollywood Fandom, 2010-2012
 Luke Simcoe (MA), Internet Politics and Anarchy in /b/, 2009-2012
 Emma Culpeper (MA), The Profession of Acting, 2009-2011
 Juan DeVilla (MA), Ethnographic Journalism of the Urban Crisis, 2009-2011
 Kimon Kaketsis (MA), Embodied Nostalgia and Lomography, 2009-2011
 Meagan Lengyell (MA), Fashion Semiotics and the Sartorialist, 2009-2011
 Kendra Stanyon (MA), Prostitution and the Body of Knowledge, 2006-2009

Alicia VandeWeghe (MA), Tracey Emin's My Bed and Abject Art, 2007-2008

Jeremy Mathers (MA, Committee), National Film Board's Nuclear Films, 2010-2012

Sarah Hewitt (MA, Committee), Food Styles and Ecologies, 2009-2011

Susan Flavelle (MA, Committee), Gender-formation and TV Advertising, 2009-2011

Michael Novis (MA, Committee), Cultures of Hockey Night in Canada, 2008-2010

g) GRADUATE COURSES: by year

Seminars:

2012-2015	CC 8903: Program Professional Development Seminar
2012	CC 8938: Special Topics in Media & Culture: Weekend Editions
2008-2011	CC 8920: Theoretical Approaches to Media and Culture
2009	CC 9993: Doctoral Communications Methods, Group Reading Course

Direct Studies:

Pamela Rice, MA, 2012
 Joey Jakob, PhD, 2011
 Juan DeVilla, MA, 2011
 Emma Culpeper, MA, 2011
 Jeff Biggar, MA, 2010
 Kendra Stanyon, MA, 2009

h) 1. EXTERNAL RESEARCH FUNDING: by year, indicating source (granting councils, industry, government, foundations, other); amount; principal investigator; purpose (research, travel, publications, operating, equipment, etc.)

<u>Year</u>	<u>Source</u>	<u>Program</u>	<u>Type*</u>	<u>Amount/Year</u>	<u>PI</u>	<u>Purpose**</u>
2008	SSHRC	Standard Research Grants	C	\$93,000	PS Moore	Research
2010	SSHRC	Aid to Research Workshops	C	\$22,000	M Braun	Conference Hosting

*Type: C – Granting Councils; G – Government; F – Foundations; O – Other

**Purpose: research, travel, publication, etc.

2. INTERNAL RESEARCH FUNDING: This includes university funds, SSHRS minor grants awarded through the University, etc.

<u>Year</u>	<u>Source</u>	<u>Program</u>	<u>Type*</u>	<u>Amount/Year</u>	<u>PI</u>	<u>Purpose**</u>
2012	Office Res. Services	Undergrad Research Opportunities	O	\$6500	Louisa Hawkins	Undergrad Research
2012	Faculty / Dept	Arts / Department Travel Grants	O	\$2000	PS Moore	Travel

2012	Faculty / Grad Program	Grad Program Research Grants	O	\$4500	PS Moore	Research
2011	Faculty	Arts Research Grants	O	\$7000	PS Moore	Research
2011	Faculty / Dept	Arts / Department Travel Grants	O	\$2000	PS Moore	Travel
2010	Office Res. Services	Summer Work Study RAship	O	\$8000	PS Moore	Research
2010	Faculty / Dept	Arts / Department Travel Grants	O	\$1500	PS Moore	Travel
2010	Faculty / Grad Program	Grad Program RAships	O	\$4500	PS Moore	Research
2009	Office Res. Services	Fall-Winter Work Study RAship	O	\$4000	PS Moore	Research
2009	Faculty / Dept	Arts / Department Travel Grants	O	\$1500	PS Moore	Travel
2008	Office Res. Services	SSHRC Institutional Grant	O	\$7000	PS Moore	Research
2009	Faculty / Grad Program	Grad Program RAships	O	\$4500	PS Moore	Research
2008	Office Res. Services	Summer Work Study RAship	O	\$8000	PS Moore	Research
2008	Faculty	Experiential Learning Grant	O	\$4800	PS Moore	Teaching Development
2008	Faculty	Dean of Arts Project Funding	O	\$2000	PS Moore	Publication Indexing
2007	Office Res. Services	SSHRC Institutional Grant	O	\$6893	PS Moore	Research
2007	Office Res. Services	Summer Work Study RAship	O	\$8000	PS Moore	Research
2007	Faculty / Dept	Arts / Department Travel Grants	O	\$1500	PS Moore	Travel
2006	Office Res. Services	Fall-Winter Work Study RAship	O	\$2000	PS Moore	Research

*Type: C – Granting Councils; G – Government; F – Foundations; O – Other

**Purpose: research, travel, publication, etc.

- i) **PUBLICATIONS:** The Publications should be listed in the categories shown below and include the following information: books authored, books edited (a list of the chapters contributed by the editor must follow each title), chapters in books (other than those listed in the above category), papers in refereed journals, papers in refereed conference proceedings, technical reports, abstracts and/or papers read, and others. Each title must show the names of the authors in the order in which they appear in the original publication and inclusive page numbers. Publications submitted, but not yet accepted, must be listed separately within the various categories.

- 1) Life-time summary (count) according to the following categories:

Books authored	1
Books edited	1
Chapters in books	8

Papers in refereed journals	8
Papers in refereed conference proceedings.....	8
Major invited contributions and/or technical reports.....	16
Abstracts and/or papers read	48
Other (e.g., workshops presented, other types of publications)	3

2) Details, same categories as above: books, chapters in books, papers in refereed journals, etc.

Books authored:

1. Author (2008) *Now Playing: Early Moviegoing and the Regulation of Fun*. Albany, NY: State University of New York Press. Horizons of Cinema Series.
2. Co-Author with Sandra Gabriele (under contract, 2014) *The Sunday Paper: The Print Circulation of Magazine, Film and Radio Features in North America, 1888-1922*. Urbana, IL: University of Illinois Press. History of Communication Series.

Books edited:

1. Co-Editor and Introduction Co-Author (2012) *Beyond the Screen: Institutions, Networks and Publics of Early Cinema*. Eastleigh, UK: John Libbey.

Chapters in Books:

1. Co-Author with Sandra Gabriele (2012) "Radio as Newspaper Supplement: the Toronto Star's CFCA, 1922-1933" in Wagman and Urquhart, eds., *Cultural Industries in Canada*. Toronto: Lorimer.
2. Author (2012) "Advance Newspaper Publicity for the Vitascope and the Mass Address of Cinema's Reading Public," in Andre Gaudreault, ed. *Companion to Early Cinema* Malden, MA: Blackwell.
3. Author (2013) "Wide-Open Screens: Saskatchewan Links in National Cinema Chains," in Ramsay and Rogers, eds., *Mind The Gap! Cultural Histories of Saskatchewan*. Regina: Canadian Plains Research Centre.
4. Author (2011) "The Social Biograph: Newspapers as Archives of the Regional Mass Market for Movies," in Maltby, Meers, and Biltereyst, eds., *Explorations in New Cinema History*. Malden, MA: Wiley-Blackwell, 269-279.
5. Co-Author with Sandra Gabriele (2011) "Media R/Evolutions," in Straw, Wagman, and Gabriele, eds., *Intersections of Media and Culture*. Toronto: Montgomery Publishing.

6. Author (2010) "Early Movie-going in Niagara: From Itinerant Shows to Local Institutions, 1897-1910," in Nicks and Grant, eds., *Popular Culture Niagara*. Waterloo: Wilfrid Laurier University Press, 69-90.
7. Author (2008) "Socially Combustible: Panicky People, Flammable Films, and the Dangerous New Technology of the Nickelodeon," in Bennett, Furstenau, and MacKenzie, eds. *Cinema and Technology*. New York: Palgrave, 75-87.
8. Author (2008) "Nationalist Filmgoing without Canadian-Made Films?" in Abel, King, and Bertolini, eds., *Early Cinema and the National*. Eastleigh, UK: John Libbey Press, 155-163.
9. Author (accepted, 2014) "The Flow of Amusement: The First Year of Cinema in the Red River Valley," in Conway and Pasch, eds., *Borderlands and Breaking Points: Tension Across the 49th Parallel*. Montreal: McGill-Queen's University Press.
10. Author (accepted, 2014) "Canadian Cinema History as Almanac of Local Ephemera," Druick & Cammaer, eds., *CinEphemera: Margins of Canadian Cinema History*. McGill-Queen's University Press.

Papers in Refereed Journals:

1. Author (2012) "Mapping Early Cinema's Mass Circulation: Film Debuts Coast-to-Coast in Canada" *Canadian Journal of Film Studies* 21(1): 58-80.
2. Co-Author with Sandra Gabriele (2009) "The Globe on Saturday, The World on Sunday: Toronto Weekend Editions and the Influence of the American Sunday paper, 1886-1895." *Canadian Journal of Communication* 34(3): 337-358.
3. Author (2007) "Newfoundland Amusements: Early Picture Shows at the Fulcrum of Modern and Parochial St. John's." *Newfoundland and Labrador Studies* 22(2): 447-471.
4. Author (2005) "Everybody's Going: City Newspapers and the Early Mass Market for Movies." *City & Community* 4(4): 339-357.
5. Second Author with Louis Pelletier (2005) "Une excentrique au coeur de l'industrie: Ray Lewis et le Canadian Moving Picture Digest." *Cinemas* 16(1): 59-90.
6. Author (2004) "Movie Palaces on Canadian Downtown Main Streets," *Urban History Review* 32(2): 3-20.
7. Author (2003) "Nathan L. Nathanson Introduces Canadian Odeon," *Canadian Journal of Film Studies* 12(2): 22-45.
8. Author (2002) "Weekday Matinee: Scene of the Daydream in Everyday Life." *Public* 22: 37-52.

Papers in Refereed Conference Proceedings (listing last 7 years only):

1. June 2011: (Cardiff, Wales) Mapping the Magazine 3, Co-Presenter with S. Gabriele "The Newspaper-Magazine Supplement"
2. August 2009: (Boston MA) Co-presenter with Sandra Gabriele, *Association for Education in Journalism and Mass Communication*, "The Influence of the American Sunday Supplement in Toronto, Canada, 1886-1895."
3. July 2009: (Aberystwyth Wales) Co-presenter with Sandra Gabriele, *International Association for Media History*, "Circulation, Leisure, and the Pernicious Influence of American Sunday Newspapers in Canada, 1884-1915."
4. November 2008 (St Catharines ON) Co-presenter with Sandra Gabriele, *Two Days of Canada: Media History Conference*, "Never on Sunday: The Toronto World, 1891-1915."
5. August 2007 (New York NY) *American Sociological Association*, "Early picture shows at the fulcrum of modern and parochial St. John's, Newfoundland"
6. August 2005 (Philadelphia PA) *American Sociological Association*, Economic Sociology Roundtable Session on Meaning and Interpretation in Economic Exchange, "Everybody's Going: The Emergence of Movie-going and the Mass Market in Urban Life"
7. August 2003 (Chicago IL) *American Sociological Association*, Panel on Cultural Communities: "Senses of Cinema"
8. August 2002 (Washington DC) *American Sociological Association*, Community and Urban Section: "The Canadian View of Detroit"

Major Invited Contributions and/or Technical Reports:

1. December 2010 (Utrecht, Netherlands) Symposium on Comparative Studies in European Cinemagoing, "A Theory of Showmanship: Ideal Types of Entrepreneurial Exhibition."
2. Editor (April 2010) *Housing and Mental Health: An Analysis of the Canadian Community Health Survey*, by the Service Learning Students of SOC 483: Advanced Statistics, for Mainstay Housing, Toronto.
3. Editor (April 2009) *Digital Inequality: Poverty, Literacy, and Internet Access*, by the Service Learning Students of SOC 483: Advanced Statistics, for St. Christopher House, Toronto.
4. January 2009 (Toronto ON) Toronto Film Seminar, *The Fun Factory: Keystone Film Company*
5. Editor. (April 2008) *Measurable Differences: Relations among Education, Social*

Networks, and Informal Learning, by the Service Learning Students of SOC 483, for St. Chris'.

6. Author. (January 2008) *The Theatres of Kaplan and Sprachman, Architects*. Parks Canada, Heritage Designation Division.
7. February 2007 (St John's NL) Memorial University, *Series on Music, Media and Culture*.
8. Author. (December 2006) *Hamilton's Theatres*. A Reference Manual for the Canadian Theatre Historical Project.
9. November 2006 (Montreal QC) SSHRC-funded Research Workshop, *Avènement du cinéma en Amérique du Nord*, "1907 in Canada: The last year of cinema's unwritten law"
10. Author. (Summer 2006) *Chicago Theatres 1871 to 1950*. A Reference Manual for the Theatre Historical Society of America Archives.
11. November 2005 (Montreal QC) SSHRC-funded Research Workshop, *Mediating Acts of Citizenship*, "Civic Showmanship: Making Movie-going an Act of Citizenship"
12. May 2005 (Toronto ON) University of Toronto Humanities Centre Symposium on *Voicing Toronto: The City and the Arts*, "Rendezvous for Particular People? Making Movie-going in Toronto, 1908-1916"

Abstracts and/or Papers Read:

1. June 2012: (Brighton UK) *Domitor Society for Early Cinema Studies*, "Moving Picture Postcards: The Local View in North America before the Nickelodeon."
2. June 2012: (Waterloo, ON) *Film Studies Association of Canada*, co-presenter with S. Gabriele, "Radio! And other Camera Classics: The Toronto Star's Intermedial Endeavours in 1922"
3. March 2012: (Boston MA) *Society for Cinema and Media Studies*, "Testing the Viability of Local Films in Mainstream Cinema: The American Vitagraph, 1904-1905."
4. November 2011: (Montreal QC) *Arthemis: Impact of Technology on Cinema Studies*, "Herald and Boomerang: New Cinema Histories using Online Newspaper Sources."
5. June 2011: (Newcastle, UK) *Second Birth of Cinema Conference*: "Periodization from Below: The Grand Opening between Second Birth and Transition"
6. May 2011: (Fredericton, NB) *Film Studies Association of Canada*: "American Vitagraph in the Maritimes and Newfoundland in 1904 and 1905"

7. May 2011: (Fredericton, NB) *Canadian Communication Association*, co-presenter with S. Gabriele: "Radio-Newspaper Intermediality in 1922"
8. March 2011: (New Orleans LA) *Society for Cinema and Media Studies*, "Telegraphing Early Cinema: Newspaper Publicity for the Vitascope in April 1896."
9. May 2010: (Montreal, QC) *Film Studies Association of Canada*: "R. A. Hardie: Canada's First Orphaned Filmmaker"
10. May 2010: (Montreal, QC) *Canadian Communication Association*, co-presenter with K. Kaketsis: "The Men's Page: Manly Bodies and the Sports Pages"
11. March 2010: (Los Angeles CA) *Society for Cinema and Media Studies*, "Fast, Far and Wide on the Prairies: The Pace and Extent of Cinema's Early Mass Market."
12. May 2009: (Ottawa, ON) *Film Studies Association of Canada*: "Cinema Debuts Coast-to-Coast in Canada"
13. May 2009: (Ottawa, ON) *Canadian Communication Association*: "Toward an Intermedial History of the Comic Supplement"
14. May 2008 (Vancouver, BC) *Film Studies Association of Canada*: "1907 in Canada: Socially Combustible"
15. May 2008 (Vancouver BC) *Canadian Communication Association*, co-presenter with Sandra Gabriele: "The World on Sunday, The Globe on Saturday"
16. March 2008 (Philadelphia PA) *Society for Cinema and Media Studies*, "Printed Whispers of the Wonderland: The appearance of cinema in smalltown gossip columns."
17. December 2007 (Ghent, Belgium) *HOMER Group, Global Perspectives on Cinemagoing*, "Big Shows in Small Towns: Studying early moviegoing on a regional scale."
18. August 2007 (New York NY) *Consumer Studies Research Network*, "Re-Reading Yesterday's News: How City Newspapers Structure and Document Modern, Urban Life"
19. May 2007 (Saskatoon, SK) *Film Studies Association of Canada*, co-presenter with H. McCron, "Canadian Theatre Historical Project"
20. May 2007 (Saskatoon, SK) *Canadian Communication Association*, "The Sunday Paper"
21. March 2007 (Chicago IL) *Society for Cinema and Media Studies*, "Chicago Studios and the Reception of Regional Mass Culture, 1907-1915"
22. June 2006 (Ann Arbor MI) *Domitor Society for the Study of Early Cinema*, "Nationalist Film-going without Canadian-Made Films?"

23. February 2006 (Vancouver BC) *Society for Cinema and Media Studies*,
“Imagined Real Estate: Promoting Unbuilt Movie Palaces”
24. March 2005 (London, England) *Society for Cinema and Media Studies*,
“Introducing the Mass Audience to Itself: Promotion of Serials in the MidWest
USA”

Other:

1. March 2013: (Montreal QC) *Film Studies Association of Canada*, Graduate
Colloquium, Digital Humanities Workshop.
2. March 2012: (Boston MA) *Society for Cinema and Media Studies*, Organizer
and Moderator, Workshop on “Digital Methodologies for Screen Histories:
Performing Research in the 21st Century.”
3. May 2007 (Saskatoon, SK) Canadian Sociological Association, Session Co-
Organizer with D. Llovet, “Social Things: Everyday Objects”

SIGNATURE _____

DATE 2012-11-08