



Cultural intermediation and the mediation of culture: The issue of cultural hegemonies in social gatherings

Speaker: Dr. Laure Carbonnel

Different people, groups, social worlds, and experiences, even when opposed, may be connected in cultural centres, art schools, on musical platforms or at dance gatherings. They are places of sociability where people meet, share and discover, but are also places where certain social imagery, habits, and world views, impose themselves in the public space, through private experiences. This lecture will put into perspective different situations where cultural and artistic practices are presented as mediation. I will specifically discuss the often-mentioned universal vs local model in light of the issue of cultural hegemonies.



Dr. Laure Carbonnel is an anthropologist, currently a senior fellow at MIASA, University of Ghana. She has worked with ritual clowns, cultural entrepreneurs and DJs in Mali and Ghana. Her research addresses dance gatherings, moral regulation of conducts, cultural cities, circulation and anchorages of people.



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